



Paolo Garretto, 'Gandhi the Tail-Salter'.
Published in *The Graphic*, vol. 128, 24 May 1930

Political Cartoons and Visual Satire: Interdisciplinary Perspectives

Thursday, 13th March 2025, 1 to 3 pm
Confluence Building (Lower Mountjoy) CB0027
Tea, coffee, and cake provided

Lord Crewe Fellow **Dr Deepali Yadav** (Banaras Hindu University)

With

Dilshaad Hossain (Anthropology)

Prof. Nayanika Mookherjee (Anthropology)

Prof. Christina Riggs (History)

Rhodri Sheldrake Davies (MLAC Spanish)

Please join CVAC for this Roundtable discussion of cartoons and other graphic arts in political contexts, across times and cultures. How does the visual intersect with histories of resistance, rights, and social critique? What role does humour play in advancing anti-colonial and other political movements? And what methodologies have researchers found helpful when approaching cartoons, graphic novels, or visual satire?