

Navigating Race on Campus: The Presence and Discussion of Black Students in 1960s Durham

Introduction

To aid decolonisation of the curriculum, it appeared pertinent to involve and observe Durham University itself, thus articles from the Palatinate Newspaper throughout the 1960s have been utilised. This poster is the amalgamation of numerous researched articles and cited academic journals.



Durham's Official Student Newspaper since 1948 PALATINATE

PETER HATCHER
AFRICA 10

Content

To begin, it is necessary to recognise the political climate during the decade. **South Africa** is repeatedly mentioned, and the study body is seen to have supported non-white groups.

Politics



SOUTH AFRICAN GOODS BOYCOTT 2

Many students called for a boycott towards South African goods, and articles admit that "the white population have enjoyed a relatively high standard of living" in comparison.

South Africa: A time for mutual responsibility 3

Conclusion

In conclusion, the influence and presence of black people within the decade is heavily evidenced by the Palatinate Newspaper. When discussing POC in history, there is a focus on the atrocities that have been endured, however it is imperative to also acknowledge their strength and achievements to encompass the entire image. Black excellence at Durham has been longstanding and continues. To enhance this, institutionalised racism must be further dismantled by giving voice, credit and opportunity to those effected, enabling a collapse of stereotypes and perceptions rooted in colonialism.

Bibliography

Blum, A. and Schäfer, D., 2017. Volunteer work as a neocolonial practice—racism in transnational education. *Transnational Social Review*, pp.1-15.
Robinson, J., 2005. The challenge of the changing same: The jazz avant-garde of the 1960s, the black aesthetic and the Black Arts Movement. *Critical Studies in Improvisation/Études critiques en improvisation*, 1(2).
The Nation, 2022. EJD Soyannwo: Skillful Citizen of Two Nations

Music/Pop Culture

Booming with the blues and jazz, the 1960s was an era that was deeply inspired from black art (Robinson 2005).



Jimmy James & The Vagabonds 4



Big sound from Geno Washington & The Ram Jam Band 5

Often, the artistry of white students were written, however several articles appreciate black artists, such as the above "all-coloured group" Jimmy James and the Vagabonds, and famous black singer Geno Washington alongside his group.

JAZZ 6

SHEFFIELD BLUES
REPORT ON THE NORTHERN FINAL OF THE INTER UNIVERSITY JAZZ BANDS 7

Black Alumni

Marcus Balintulo, winner of the 'South African Scholarship Appeal' attended Hatfield and would become Vice Chancellor and Principal of Walter Sisulu University. He lectured in Sociology both within South Africa and internationally.

He is Mr. Marcus Balintulo, who has already taken a degree in Anthropology at Fort Hare in South Africa, and was accepted at Hatfield College to read for a first degree in Sociology and Politic 8

S.A. Schol. winner
THE South African Scholarship Appeal, initiated after a proposal from St. Cuthbert's Society to S.R.C., has been a success and the first student to benefit under the scheme has been selected. The final figure raised by the Appeal will be around £1,800 although money is still coming in from various sources such as dances. 9

Ghanian born EJD Soyannwo, is described "as an author, composer and teacher in top schools in the UK", and graduated from Durham in 1960 (The Nation 2022). Her teaching presence exemplifies a change in the structure of education, not only to black people but also women.

'Voluntourism' and Language

Above in Peter Hatcher's 'Voluntary Service Overseas' his destination is generalized to Africa. What is portrayed is "soul destroying", ergo in this context "volunteer work as a neocolonial practice" can be elucidated (Blum and Schafer 2017).

The school cow manured my grass and the flies my food. The school chimp dragged its vile crawl-crawl ridden body into my room and peed.
A tiring and seemingly unrewarding year, certainly for the most part unappreciated, job, is soul destroying. 11

THREE DURHAM STUDENTS WRITE OF THEIR IMPRESSIONS HAVING SPENT LAST YEAR IN THE TROPICS WITH V.S.O. 12

In this competition winning photograph, no description is found of who the man is, or where he is from. Similar to the 1984 'Afghan Girl', the man is exoticized and used without understanding the subject.



The prize winning entry of the Advanced Section of the University's annual photographic competition, taken by Keith Houston, of St. Cuthbert's. 13

Image Bibliography

1/3 - Palatinate 208, 3 November 1966, p6
2 - Palatinate 133 - 11 March 1960, p1.
4/5 - Palatinate 210 - 1 December 1966, p7.
6 - Palatinate 195, 13 October 1965, p6.
7 - Palatinate 177 - 21 February 1964, p3
8 - Palatinate 195 - 13 October 1965, p 1.
9/13 - Palatinate 194, 16 June 1965, p1.
10-12 - Palatinate 180 - 19 March 1964, p6.