

Student Art Prize 2022-23

Submission Form

Name:

Course:

Year:

College:

University email address:

Alternative email address:

Contact number:

Title of artwork:

Date of artwork:

Medium (for example, ink on paper):

Dimensions of artwork (height x width x depth):

Is the artwork framed:

Is the artwork glazed:

Does the artwork have a display plinth/stand/case: (sculpture)

Artwork interpretation (maximum 200 words) Explain the artwork to us, what does it depict or represent? In what way does the artwork relate to the Art Prize theme Sanctuary? Why did you create the artwork?

If you have any further queries, or would like to discuss your artwork or submission further, please contact artcollecton@durham.ac.uk.

The deadline for applications is 5pm on 14th February 2022.

By submitting this form, I consent that the information above, is to the best of my knowledge, correct. And that I have read and agree with the Student Art Prize 2022/23 terms and conditions of submission (Please tick box).

www.dur.ac.uk/art.collection/artprize/2021/howtoapply/

Student Art Prize 2022-23

Submission Form

By submitting to the Student Art Prize and consenting to the above content, entrants contact details will be added to Durham University's Art Collection's mailing list for future contact.

Your contact details will be used purely to inform you about art collection updates, Student Art Prize updates and future events, and will not be shared with others.

Data Protection. We collect and process personal data in line with current legislation and professional standards. Your personal information will not be shared outside Durham University. For more information see our Privacy Notice online at: <https://www.dur.ac.uk/library/about/policies/privacynotice/>

Submission process

- Only submissions from current, registered students will be accepted.
- To submit an entry, download the online form, complete and email to artcollection@durham.ac.uk.
- You may submit up to 5 digital images of the submitted artwork. Each digital image must be in JPEG or TIFF (or MP4 for film) format only and no larger than 4mb. Images should be attached to the submission email or clearly named and sent via WeTransfer to artcollection@durham.ac.uk.
- **Please label all digital submission forms files and images with your last name, title of work and file type. Eg: Smith_Title_SubmissionForm**
- All submissions must be accompanied by the max 200 word interpretation requested in the submission form, linking the artwork to the prize's theme.
- **The deadline for applications is 5pm on Monday 13th February 2023.**
- Only one submission permitted per student, or one submission from students working as a group.
- **You must submit a scan of your Durham University Campus Card with your submission.**
- You may also submit your application as an audio recording, please contact artcollection@durham.ac.uk to chat further.

The artwork

- Initial shortlisting will take place from the submitted digital files, therefore all artworks must be able to be represented in a digital image for 2D and 3D artworks or MP4 for film and performance works.
- All artworks must be able to be framed and glazed, unless an alternative solution is specifically agreed via email in advance of submission.
- All frames and artworks must be able to be secured to a wall using mirror plates or Ryman fixings. Clip frames and solid metal frames will not be accepted.
- The university may choose to reframe shortlisted artworks for the Art Prize Exhibition, this will be agreed with you via email.
- No artwork larger than A0 size, including the frame, will be accepted. Unless specifically agreed via email in advanced.
- All artistic media will be considered, including performance, photography and film.
- **We cannot accept work which is made from organic material.**
- If successfully shortlisted, one of the images/files you submit with your application will be used in the online exhibition.
- All shortlisted artworks will be displayed in an online exhibition as part of the University's Summer in the City arts festival, www.sitcfestival.org, it is our intention that the shortlisted works will also be displayed in a physical exhibition.

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- The installation and exhibition of artworks will be discussed with each individual artist. The University reserve the right to not exhibit your artwork physically if a safe and secure display method cannot be found.
- **The artwork submitted must be available for the duration of any proposed physical exhibition (April 2023 to March 2024). Student artists are responsible for the delivery and collection of artworks. Any artwork not collected within 14 days of the exhibition closing will be disposed of by the university as it sees fit.**

The Art Collection reserves the right to review, change or cancel any physical exhibition due to extenuating circumstances.

Please contact us at artcollection@durham.ac.uk

- If you would find another way to apply more accessible.
- If you need support with completing the submission form.
- If you have any additional questions about the prize.