

Black History Month

**One Spotlight
Many Perspectives**

The Stories History Leaves Out: Creative writing and Africa's past

"Approaches to researching African history have traditionally relied on archival - colonial - institutions, which contain very little humanising information on the experiences of Black and African women. This presentation proposes using creative writing by African women as an alternative historical source to research African histories. Using a short story, poem, play and children's story by Kenyan and Ugandan authors, it will demonstrate how such texts can diversify our understandings of African history."



Dr Anna Adima



**Tuesday 20th
October**



6-8pm



[Register here](#) or via the Linktree in the Hild Bede College Instagram bio



Common Room
(Caedmon Building, Rushford Court, DH1 4RY)

