CROSSROADS

a research cabaret

ACT 1

19.00 **Welcome**

19.15 **Adam Powell**
Spirits, Grief, and Mortality as a Crossroads
[*Content Note: Mention of grief and death*]

19.25 **Louise Creechan**
Carrie and the Critical Menstrual Humanities
[*Content Note: Mention of blood, bullying and religious trauma*]

19.45 **Nick Barley** National Poetry Centre
Introducing the Poets

19.55 **Emma Trott**
Pump/Love, Organ/Self: Cultural and Medical Ways of Knowing the Heart

20.05 **Michael Sutton**
Over, Under, Across: The Reconstruction of Neanderthal Bodies

20.15 **Enas Saeed**
This Body
[*Content Note: Ableism, medical experiences, societal expectations around disabled bodies.]*

20.30 **INTERVAL**

Durham University Institute for Medical Humanities
Discovery Research Platform for Medical Humanities
National Poetry Centre
Being Human Festival
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ACT 2

20:50 Welcome Back

20:55 **Johanna Thren**
Dancing with Myself - Body Image and Self-Perception in Recreational Pole Dancing
[*Content Note: References to weight/body issues and self-harm*]

21:10 ***Arya Ray***
The Ghost King's Three Wishes
[Content Note: References to youth protests in India, violence and sexual harassment]

21:20 **Sam Slatcher**
Trains, Planes and other Things that Move

21:30 **Emily Davis**
The Crisscross
A chance to dance

21:45 **Thank you and Farewell**
Mary and Johanna

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